

Estans assis aux rives aquatiques

Jan Pieterszoon Sweelinck

Soprano 1
Es - tans as - sis aux ri - ves a - qua - ti - ques De

Soprano 2
Es - tans as - sis aux

Alto

Tenor

Bass

3

Ba - by - lon, E-stans as - sis aux

ri - ves a - qua - ti - ques De Ba - by - lon, aux

Es - tans as - sis aux

Es - tans as - sis aux ri - ves a - qua - ti - ques De Ba - by - lon, aux ri -

Es - tans as - sis aux ri - ves a - qua - ti - ques

6

ri - ves a - qua - ti - ques De Ba - by - lon,

ri - ves a - qua - ti - ques De Ba - by -

ri - ves a - qua - ti - ques De Ba - by - lon

- ves a - qua - ti - ques De Ba - by - lon, De

De Ba - by - lon,

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De Ba-by-lon plo - rions me - lan - co - li - ques, me-lan-co-li -

lon plo - rions me - lan - co - li - ques, Nous sou -

plo - rions me - lan - co - li - ques, Nous

Ba - by - lon plo-rions me-lan - co - li - ques,

De Ba-by-lon plo - rions me-lan-co - li - ques,

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ques. Nous sou - ve - nans du pa - ïs de Si - on, de Si -
 - ve - nans du pa - ïs de Si - on, du pa - ïs de Si -
 sou - ve - nans du pa - ïs de Si - on, Nous sou - ve - nans du pa - ïs de Si -
 Nous sou - ve - nans, nous sou - ve - nans, Nous sou - ve - nans du pa - ïs de Si -
 Nous sou - ve - nans du pa - ïs de Si - on, de Si -

14

on. Et au mi - lieu, Et au mi - lieu de l'ha - bi - ta - ti - on,
 on. Et au mi - lieu de l'ha - bi - ta - ti - on, de l'ha - bi -
 on. Et au mi - lieu, Et au mi - lieu de l'ha - bi - ta - ti - on, Et
 on. Et au mi - lieu de l'ha - bi - ta - ti - on, de l'ha - bi -
 on. Et au mi - lieu de l'ha - bi - ta - ti - on, de l'ha - bi -

Et au mi-lieu de l'ha-bi - ta - ti - on OÙ de re-grets, OÙ
 ta - ti - on, de l'ha - bi - ta - ti - on OÙ de re -
 au mi lieu de l'ha bi - ta - ti - on OÙ de re-grets,
 ta - ti - on OÙ de re grets, OÙ
 ta - ti - on, de-l'ha-bi - ta - ti - on OÙ de re -

de re-grets tant de pleurs es-pan - dis - mes, tant de pleurs,
 grets tant de pleurs es pan-dis-mes, tant de pleurs es - pan - dis -
 OÙ de re-grets tant de pleurs es-pan-dis-mes, tant de pleurs es pan-dis-mes,
 de re-grets Tant de pleurs es - pan - dis -
 grets, Tant de pleurs es - pan - dis - mes, Tant

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tant de pleurs es - pan - dis - mes,
 mes, Aux sau - les
 tant de pleurs es - pan - dis - mes, Aux sau - les
 mes, Tant de pleurs es - pan - dis - mes.
 — de pleurs es - pan - dis - mes, Aux sau - les

25

Aux sau-les verds nos har-pes nous pen-dis - mes, nos har - pes
 verds nos har - pes nous pen-dis - mes, nous —
 verds nos har - pes, Aux sau-les verds nos har-pes nous pen-dis - mes. nos har - pes
 Aux sau-les verds nos har-pes nous pen-dis - mes.
 verds, Aux sau - les verds nos har-pes

nous pen - dis - mes. Aux sau - les verds,
 — pen - dis - mes,. Aux sau - les verds nos har -
 nous pen - dis - mes. Aux sau - les verds, Aux
 Aux sau - les verds nos har - pes, aux sau - les verds nos
 nous pen - dis - mes. Aux sau - les verds nos

Aux sau - les verds nos har - pes nous pen - dis - mes.
 pes, Aux sau - les verds nos har - pes nous pen - dis - mes.
 sau - les verds nos har - pes nous pen - dis - mes.
 har - pes nous pen - dis - mes, nos har - pes nous pen - dis - mes.
 har - pes nous pen - dis - mes.

Shout to Jehovah

Ainsworth Psalter, 1612

John DOWLAND

S
A
T
B

Shout to Je - ho - vah, all the earth, Serve ye Je -
Shout to Je - ho - vah, all the earth, Serve ye Je -
Shout to Je - ho - vah, all the earth, Serve ye Je -
Shout to Je - ho - vah, all the earth, Serve ye Je -

5

ho - vah with glad - ness; be - fore him come with sing -
ho - vah with glad - ness; be - fore him come with sing -
ho - vah with glad - ness; be - fore him come with sing -
ho - vah with glad - ness; be - fore him come with sing -

9

ing mirth Know that Je - ho - vah he God is.
ing mirth Know that Je - ho - vah he God is.
ing mirth Know that Je - ho - vah he God is.
ing mirth Know that Je - ho - vah he God is.

13

It's he that made us, and not we; his folk, and

It's he that made us, and not we; his folk, and

It's he that made us, and not we; his folk, and

It's he that made us, and not we; his folk, and

17

sheep of his feed - ing. O with con - fes - sion en -

sheep of his feed - ing. O with con - fes - sion en -

sheep of his feed - ing. O with con - fes - sion en -

sheep of his feed - ing. O with con - fes - sion en -

21

ter ye his gates, his cour - tyards with prais - ing:

-ter ye his gates, his cour - tyards with prais - ing:

ter ye his gates, his cour - tyards with prais - ing:

ter ye his gates, his cour - tyards with prais - ing:

25

Con - fess to him, bless ye his name. Be - cause Je -

Con - fess to him, bless ye his name. Be - cause Je -

Con - fess to him, bless ye his name. Be - cause Je -

Con - fess to him, bless ye his name. Be - cause Je -

29

ho - vah he good is: his mer - cy e - ver is

ho - vah he good is: his mer - cy e - ver is

ho - vah he good is: his mer - cy e - ver is

ho - vah he good is: his mer - cy e - ver is

33

the same and his faith, un - to all a - ges.

the same and his faith, un - to all a - ges.

the same and his faith, un - to all a - ges.

the same and his faith, un - to all a - ges.

Laboravi in gemitu meo

Morley/Rogier

Soprano 1
La - bo - ra - - - - vi in ge-

Soprano 2
La - bo - ra - - - - vi

Tenore 1
in ge - mi - tu_

Tenore 2
La-

Baritenor
in_ ge - mi-

Bass

Detailed description: This is a musical score for a choral piece. It consists of six staves, each representing a different vocal part: Soprano 1, Soprano 2, Tenore 1, Tenore 2, Baritenor, and Bass. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are 'Laboravi in gemitu meo'. The Soprano 1 part begins with 'La - bo - ra' and continues with 'vi in ge-'. The Soprano 2 part begins with 'La - bo - ra' and continues with 'vi'. The Tenore 1 part begins with 'in ge - mi - tu_'. The Tenore 2 part begins with 'La-'. The Baritenor part begins with 'in_ ge - mi-'. The Bass part is currently blank.

6

- mi - tu me - - - o, la - bo - ra -
 in ge - mi - tu me - -
 me - o, la - bo - ra - - - - - vi in
 bo - ra - - - - - vi
 tu me - o, in ge - - mi - tu me -
 in ge - mi - tu me -

11

- - - vi in ge - mi - tu,
 - o, in ge - mi - tu me - o, in ge -
 ge - mi - tu, in ge - mi - tu me - o, me - - o,
 in ge - mi - tu, in ge - mi - tu me - o, in -
 - o, in ge - mi - tu, in
 o, la - bo - ra - - -

16

in ge - mi - tu me - o, in ge - mi - tu
 - mi - tu me - o, la - bo - ra -
 in ge - mi - tu, la - bo - ra - - - vi
 ge - mi - tu me - o, in ge - mi - tu me - o, in ge -
 ge - mi - tu, la - bo - ra - vi,
 - vi in ge - mi - tu me - o, in ge -

21

me - o, in ge - mi -
 vi in ge - mi -
 in ge - mi - tu me - o, in ge - mi - tu me -
 - mi - tu me - o, la - bo - ra - vi in -
 la - bo - ra -
 mi - tu me - o, in ge - mi - tu me - o,

26

tu me-o, _____ in _____ ge - mi - tu me - o.

tu, in ge - mi-tu me - o, ge - mi - tu me - o,

- o, in ge - mi - tu me - o. _____ La -

_____ ge - mi - tu me - o. La - va - - -

-vi in ge - mi-tu me - o, in ge-mi - tu me-o. La-

in ge - mi tu -me -- o. La-

32

La - va - - - - bo,

La - va - - - - bo

va - - - - bo per

-bo per sin - gu-las no - ctes lec-tum me -

va - - - - bo, la - va -

va - - - - bo

37

la - va - - - bo,

per sin - gu - los no - ctes. _____ lec -

sin - gu - las no - ctes _____ la - va - - - bo lec - tum me -

um lec - tum me - um, la va -

- - bo lec tum me - um,

lec-tum me - um, la - va -

42

la- va - - - bo lec - tum me - um,

tum me - um, lec - tum me - um, La - va -

- - um, la- va - - bo lec - tum me - um,

- - bo, la - va - - bo lec -

la- va - - - bo lec -

- - bo per sin - gu - las noc - tes lec -

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lec - tum me -
 - bo per sin - gu - las no - - ctes. — lec-tum me -
 la - va - - - bo lec-tum me - um per sin - gu -
 tum me-um per sin - gu - las noc - tes la -
 tm me - um, lec-tum me - - um,
 tum me - um, lec - tum me - - um, —

52

um, lec - tum me - - um la -
 um, lec-tum me - - -
 las noc - tes lec - tum me-um la -
 va - - - bo lec - tum me-um
 per sin - gu - las noc-tes lec - tum me-um la - cri-
 lec-tum me - um la - cri-mis

68

mis me - - is la - cri - mis

mis me - is, la - cri -

-bo, ri - ga - - - - bo, ri -

stra - tum me - um ri - ga - - - bo, la - cri -

stra - tum me - - - - um ri - ga -

- um ri - ga - - - - bo, ri -

72

stra - tum me - - - - um ri - ga - bo, ri -

mis me - - - is ri - ga - - - bo,

ga - - - - bo, la - cri - mis me -

mis me - is, la - cri - mis me - is,

bo, ri - ga - - - - bo, la - cri - mis

ga - - - bo, la - cri -

77

ga - bo, stra - tum me - - - um
 la - cri - mis me - is stra
 - is, me - is, stra - tum me - um ri -
 la - cri - mis me - is stra - tum me -
 me - is ri - ga - - - bo,
 mis me - is, stra - tum me - um, ri - ga - - -

82

ri - ga - - - bo, stra - tum
 - tum me - um ri - ga - - -
 ga - - - bo, stra - tum me -
 um ri - ga - - - bo, ri - ga - - - bo,
 stra - tum me - - - um ri - ga - - -
 bo, stra - tum me - - -

me - um ri - ga - - - bo.

bo, ri - - ga - - - bo.

um ri - ga - - - bo, ri - ga - - bo.

stra - tum me - um ri - ga - - - bo.

bo, ri - - ga - - bo.

-um ri - ga - - - bo.

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The music is in G major (one sharp) and 6/4 time. The lyrics are Latin: 'me - um ri - ga - - - bo.' The first system contains three staves. The second system contains three staves. The lyrics are: 'me - um ri - ga - - - bo.', 'bo, ri - - ga - - - bo.', 'um ri - ga - - - bo, ri - ga - - bo.', 'stra - tum me - um ri - ga - - - bo.', 'bo, ri - - ga - - bo.', and '-um ri - ga - - - bo.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of each system.