

# stile antico

*early music vocal ensemble*

## **Vacancy for Mezzo-Soprano**

### **Job Description**

Stile Antico is recognised as one of the world's leading exponents of Renaissance and early Baroque choral music. Based in London, the group performs regularly in prestigious venues and festivals throughout Europe and North America, and records exclusively for Harmonia Mundi USA. Its thirteen recordings have won major awards in many countries, including the 2009 Gramophone Award for Early Music.

Stile Antico has a core membership of twelve singers – three of each voice type – which may be augmented as repertoire demands. Uniquely for an ensemble of its size, Stile Antico works without a conductor. Its members rehearse, perform and record collaboratively as chamber musicians. Whilst rehearsal-intensive, this approach has proved extremely rewarding for both performers and audiences.

Stile Antico works with a booking agent to procure and manage its concert and recording work, but its day-to-day administration is handled chiefly by its members, each of whom takes on a particular area of responsibility without additional remuneration. For financial and legal purposes, the twelve members of the group form a Partnership.

### **Membership Responsibilities**

The new member will have the following responsibilities:

*To participate in a high proportion of Stile Antico's rehearsal, concert, recording, workshop, and media commitments.*

Whilst it is a strength of Stile Antico that its members pursue a wide range of musical interests, the group's unique working style means it is crucial that as many members as possible are available for each engagement. In a typical year, Stile Antico undertakes 40 performances (often with additional associated travel days), one CD recording, a number of educational workshops and radio interviews, and approximately twenty days of rehearsal. The group's members are expected to make themselves available for a high proportion of these commitments.

*To undertake an administrative role in the running of the group.*

Each member is responsible for an area of the day-to-day administration of the group that suits their particular skills.

## Person Specification

The successful candidate will

- have professional experience of singing early music to a high standard
- demonstrate outstanding musicianship and sight-reading skills
- possess flexibility throughout their vocal range, and blend effectively with other singers
- relish working alongside others in a collaborative style of music-making that is rehearsal-intensive yet highly rewarding
- be prepared to contribute to the day-to-day administration of the group
- enjoy a busy and varied schedule of travel as part of a group
- be legally entitled to live and work in the United Kingdom, and willing to be based within a manageable commute of London. **Stile Antico is unable to act as a sponsor for UK work permit applications.**

In addition, some or all of the following qualities are desirable:

- the ability to sing second soprano lines as the need arises (though the successful candidate will primarily sing as part of the alto section)
- particular knowledge of Renaissance choral music, its history and context
- experience in arts administration, PR, website management, or related fields
- fluency in a language other than English

## Application Process

To apply, please contact Will Dawes at [wjbdawes@gmail.com](mailto:wjbdawes@gmail.com) by midnight on 30<sup>th</sup> May 2019, attaching a letter of application, CV, details of two musical referees, and an audio or video recording (or a link to an online recording) of a solo song or a choral work performed one-to-a-part.

Shortlisted applicants may be invited to audition, interview, to participate in rehearsal, and to perform in concert with Stile Antico. When applying, please indicate your availability for audition in London on Mon 8<sup>th</sup> July (pm/eve).

It is anticipated that the successful candidate will take up the position early in 2020.